



Channel Islands Maritime Museum

March 2018

Introducing Heather Behrens, Exhibit Manager/Curator



Every seashell has a story... One of my favorite quotes by an unknown author: "Because there's nothing more beautiful than the way the ocean refuses to stop kissing the shoreline, no matter how many times it is sent away."

As a young child growing up in Bolinas, California, art has been one of the focuses of my studies. Whether it was playing in the clay of the ceramic studio, painting a picture, or creating glass jewelry, my enjoyment was always the finished product of my creativity. During my high school years, ceramics was the medium I enjoyed most. I loved to throw pots and create glazes; the recipes and results brought out the science and math that I loved as well.

I studied Liberal Arts with a minor in Art History my first two years of college. I then decided to move to Chico, California. I began studying Recreation Administration and earned another degree. Running community and commercial activities for my family, friends, and the public brought me great joy. My interest in recreation took me to Germany, where I organized a day camp for the American military base. In my spare time, my colleagues and I would travel to places and sites all over Europe; wherever the train would take us and still be back by Monday. After Germany, I completed my internship in Guam. I worked for a local resort called Pacific Islands Club as activities supervisor serving hundreds of Japanese, Korean, Taiwanese and Australian guests; maybe you would find me teaching windsurfing in Japanese or teaching English to a group of Korean students. I had learned to speak German, and now added Japanese and Korean to the list. I traveled to the other islands, like Saipan, Bali, Hawaii, and Palau. After Guam, I moved to Korea (Busan) and taught conversational English. What an interesting culture. Traveling has allowed me to meet new people and learn about other cultures.

I have always lived near water and enjoyed the recreation it brings, whether it be fishing, swimming or sailing (with my dad). Chico was the farthest from the ocean I had ever been and I am so glad that I have come to settle in the Oxnard area and can be close to the ocean once again. Did you know that it is a biological fact that we have the same percentage of salt in our veins as in the ocean? We have salt in our blood, sweat, and tears which ties us to the ocean.

In my early career, I worked for a bridal shop in downtown Oxnard, where I learned a great deal about customer service. However, my favorite part was designing the window displays and coming up with creative décor to show off the beautiful gowns. I have always loved designing and creating displays.

At Heritage Square, where I worked for over 10 years, I helped develop the county fair displays and we received blue and red ribbons (1st and 2nd place respectively). I enjoy the non-profit sector and even created my own non-profit, the Oxnard Heritage Foundation in 2006. I love learning new things and each day is so different from the next, it makes work exciting and the day passes much too quickly.

CALL PIPE

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Debra Davis-Crabbe

Exhibits

Leading the viewer's eyes on a journey; *Water Works*. Our newest exhibit in the Farr Gallery will lead you through the theme of water, as exploration artist Danielle Eubank explores natural forms and the consequences of the human footprint on landscapes all over the world. Danielle is painting all of Earth's major bodies of water.

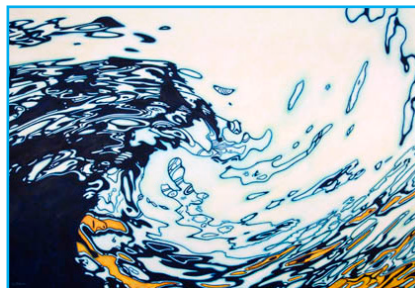
Her work can be analyzed aesthetically and conceptually. Conceptually, the work is about the unifying nature of water. Danielle is documenting water worldwide, beginning with the oceans. She has painted all but one ocean (the Southern Ocean) and over 200 bodies of water. Human interaction with water is part of its story through seafaring, farming, enjoyment, war, industry, science and sustenance. Two areas she is most fascinated with are the environmental aspects of water and the history of seafaring.



Danielle has been an Expedition Artist aboard three international sailing expeditions. Phoenicia is a 6th century BCE Phoenician vessel that circumnavigated Africa in order to show that what Herodotus said, that the Phoenicians were the first people to sail around Africa, was possible. In another historical proof, she was the Expedition Artist aboard The Borobudur Ship Expedition wherein she sailed from Jakarta across the Indian Ocean and around the Cape of Good Hope, up the Atlantic to Ghana in order to show a possible explanation of how cultural traits were shared between Indonesia and West Africa.

She has also been an Expedition Artist aboard The Antigua on an art and science expedition to the north of Svalbard in the high Arctic. Here the history of human interaction with water is a recent one, beginning in the 17th and 18th centuries as a whaling base. Today this is where the majority of the world's research is done on atmospheric conditions, glaciers, climate, and the oceans. In other words, the human interaction with water is primarily studying it in all its permutations, the effect of pollution, and the effect the glaciers and the polar icecaps have on the rest of the planet.

Aesthetically, her painting bestrides the line between abstraction and representation. She looks for the tipping point between the conceptual and visible to create an emotive response in the viewer. Danielle considers the forms created by water ripples, oil slicks, or refuse a foundation for deconstruction. Creating patterns within patterns, representing vertical stacks of rhythms in the physical matter as she paints. Destruction surrounds many sites where she paints water. Looking for formal value in polluted waters is her way of addressing the destruction.



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Exhibits continued

Her work highlights questions of proximity that bring the subject right up to the surface of the canvas, almost into the viewer's space. By breaking down water into abstracted shapes, she invites the viewer to appreciate the physical, painterly and emotive qualities of the forms, while appreciating the waterscape that inspired the idea behind the painting. By studying water's cultural history, environmental necessity and its formal qualities, she finds its possibilities as an intellectual interest virtually endless. "One of the reasons I paint is to get people to think about water in different ways, sort of taking something we see every day and looking at them in a fresh way," said Eubank, who only produces artworks with environmentally friendly materials. "My work is formal, so it's a response to what I see and not a narrative of what I see. I'm evoking emotions through color, form, line, and texture." Danielle wants her audience to think about how shapes and colors interact, and most importantly, what shapes mean. "What I hope is that the viewer would have a different experience looking from afar than up close," Eubank said. "When you see the paintings, they're very abstract from up close, but from a distance, they snap into focus."

Danielle describes her artworks as different languages and believes individual viewers would respond with distinct feelings and emotions. "It's hard for me to articulate in words the same thing I'm articulating in my paintings, so what that evokes in the viewer can't be put into words," Eubank said. "We can express things through visual arts that we can't say through writing. There aren't words to express how an artwork makes you feel." *Water Works* will be on exhibit through March 25, 2018.

Volunteers

by Mark Frees

2017 was another successful year for the Maritime Museum and we finished it off with the annual Volunteer Holiday Dinner, hosted at the Channel Islands Yacht Club. It was a spectacular evening, as always. Martina Melero awarded Hour Badges and Dave Anderson (last year's Volunteer of the Year) announced Kay McElroy as Volunteer of the Year for 2017 for all her great efforts and dedication in keeping the education program active and healthy, among other things. The volunteer officers, Martina Melero, vice chair, Iris Siegel, secretary and myself as chair will remain in 2018. In 2017 we trained 15 new volunteers; five in the spring session and 10 in the fall training. I am happy to report that a large percentage have already taken an active role in supporting the museum on a variety of levels. I can't say enough about the quality of volunteers that the Channel Islands Maritime Museum attracts. As a group, we are a unique force among museums. The high skill level, varied talents, and the loyalty and dedication of our volunteers is unsurpassed.

A recent example of this is 2016 docent training graduate, Marc Casebolt, a knotting expert of 40 years. Marc's handy work forms a thread through most of our galleries and other public spaces. He just donated a fantastic new interactive knot-tying board to the museum that he designed, created, and delivered. It looks like it came straight from an 18th-century sailing ship! Come by to take a look and try your hand at tying four different knots. Each knot has real-life applications. You'll find it located on the upper deck. It's a display that any museum would be paying thousands of dollars to have built.

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Membership Drive - Supporting Art That Sails

Help keep the maritime heritage alive by joining the Channel Islands Maritime Museum!

Members have great benefits, including free admission on every ticket year round, discounts on our events, and advanced notice of exciting upcoming events, such as our Speaker Series, artists' receptions, along with special invitations to member-only pre-views and events. The packages range from individual and family to corporate level memberships.

CIMM is a member of the Council of American Maritime Museums (CAMM) and North American Reciprocal Museum (NARM) Association, and as an added BONUS, all of our members at the Lieutenant level and above receive reciprocal memberships to all museums that are members of CAMM and NARM, which is over 972 member institutions worldwide!

Memberships also make great gifts for friends and family. Your generous support helps the museum present and maintain riveting exhibitions, sustain education and community outreach programs, build the collections, and enhance the maritime experience for all visitors.

Ready to Join?

Join online cimmvc.org/membership/, or call us at 805-984- 6260 and a representative will be happy to assist you.



Save the Date

Celebrate the Whales Sunday, March 18th
Come in for an afternoon of fun, education, and exploration as we celebrate all things Whale!

From Tree to Sea: Wooden Boat show Sunday, June 17th
Enjoy classic wooden boats, fun activities, and a treasure sale.

Chowderfest Sunday, July 22nd
Join us for tasty chowder, good company, and excellent music at the 4th annual Chowderfest.

Family Connections

by Manny Diaz

Four generations of the Diaz family come to the Maritime Museum to see La Jenelle, the ship that brought their ancestors to America.

Manny Diaz has been a volunteer docent at the museum since 2016. His parents first came to the United States in 1940 aboard the steamer Borinquen (La Jenelle's original name). Last October the Diaz family met at the museum to see the La Jenelle exhibit.

Though born in New York City, I have resided in California for 30 years. Upon retirement, I moved to Silverstrand Beach in Oxnard. For the first five years, I enjoyed walking the beach and would climb the rocks to see the shipwreck that the locals call La Jenelle. The hulk's past and the stories it could tell piqued my interest, but not enough to go beyond passing thoughts. That is until I visited the Channel Islands Maritime Museum and discovered its original name and how the ship has connections to my father immigrating to America.

There is irony in the similarity of my father's reasons for leaving Puerto Rico to recent events. Like Hurricane Maria in 2017, Hurricane San Felipe (1929) had devastated Puerto Rico. San Felipe's after effects set off a chain of events in my father's life causing him to travel back and forth between Puerto Rico and America. He first arrived in New York City by boat in 1929. My father returned to Puerto Rico in 1932 where he married my mother and returned with her to New York.

In 1940, my mother went back to Puerto Rico for a family visit. At that time, my grandparents were still alive and my brothers were still young. Willie was four and remembers nothing of the voyage. Jack was seven and remembers seeing flying fish and the sound of chimes to announce dinner time.

I visited the Channel Islands Maritime Museum with my granddaughter when it was located at Fisherman's Wharf and noticed the La Jenelle exhibit. Curious to learn more about the hulk I enjoyed seeing on my walks, I learned how the ship was renamed several times during its service and was stunned beyond words to see that it first launched as the Borinquen.

I remember no details of the presentation and museum tour that I gave to my family when they visited the museum, but I do remember an intense sense of pride and joy. When I walk the beach now, I have the biggest smile on my face when I view the wreck. It seems the Diaz history has gone full circle. My parents came to this great country on that ship and here I am retired and living so close to it.

My father told stories about how he came to the States on a steamer called the Borinquen. Borinquen is the pre-Columbus indigenous Indian name for Puerto Rico, meaning beautiful island, and is the traditional name for Puerto Rico. Columbus named the island Isla San Juan and gave the name Rico (rich port) to the harbor where he first landed. Over time people reversed the names, the island became known as Puerto Rico and the port as San Juan.

My sense of connection was instantaneous and I felt compelled to get verification. I had already begun to make a family tree, and using that information, was able to find their names on passenger lists. It was very emotional; words cannot describe. In 2017 we were able to have a family reunion that included four generations of the Diaz family. Sharing this experience together was priceless.

As a museum docent, I look forward to engaging visitors at the exhibits. There is always a special feeling when we reach the La Jenelle display and I tell them of my connection to the ship. They are amazed and compliment me on my presentation.



Renewed Membership

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AWARDED LIFETIME MEMBERSHIP

Robert Little

How Can You Help?

- \$2,800 UV film covering for windows to protect artifacts
- \$2,862 Exhibit lighting improvements
- \$450 Power washer
- \$550 Commercial trash recycling side-by-side receptacle (Seagull proof)
- \$3,000 Exterior signage
- \$350 each Acrylic covers (11 needed)

New Members

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Wallenus-Wilhelmsen Logistics
Steven and Laurie Weiss
Robert Wolff

Support Your Museum

Support Your Museum

CALL PIPE - CHANNEL ISLANDS MARITIME MUSEUM

Volunteer Page *continued*

The museum turned 27 years old in February and 2018 has all the signs of being another banner year for CIMM. We have a great skipper at the helm in the form of Peter Crabbe, the Executive Director, who has charted our course for the year together with the support of terrific office staff and new curator, Heather Behrens. Our Board of Directors, headed by Pat Hart as President, has expanded to include more diversity and variety of expertise. Combine that with the volunteers and it's a sure formula for a successful year.

Our *Art Comes Alive*, when historical figures “step out from our paintings,” was a great success. Thank you to all who participated and to Connie Korenstein for organizing the event.

The whales on our patio are now colored in thanks to Don Mills, Rena Randall, Paul Swanson, and Jim Graves. They look spectacular and more effectively give a sense of scale and size for students attending our education programs.

This year we will be hosting *Celebrate the Whales* on March 18th for the first time in 12 years, along with the *Tree to Sea* Wooden Boat Show on Father's Day in June, and *Chowderfest* on July 22. These annual events require a lot of volunteer hours and efforts in addition to regular museum operations and ongoing programming like the monthly Speaker Series.

The volunteers are incredible and I am proud and happy to represent this group as volunteer chair. See you at the museum.



Perspectives from the Crow's nest; Strategic Plan Summary

Twenty seventeen was a year of planning and dreaming for the Channel Islands Maritime Museum (CIMM) as we worked together to make a new strategic plan, and we will need all-hands-on- deck in 2018 to make it all happen. The planning process jump-started with a lively town hall resulting in a bounty of ideas and suggestions from our community of stakeholders, members, and volunteers. It took a while to sort and digest all of your feedback. In the end, it all boiled down to two focus areas that need our attention for us to further our mission: marketing and financial stability.

First, CIMM needs to graduate from being a “hidden gem” to become a prominent jewel in the harbor. It is necessary to increase marketing efforts to meet this goal. We want everyone to know that we are here, who we are, and for what we stand. Second, focus area of financial responsibility gives us the resources and capacity we need to become that prominent jewel. CIMM will build on its tradition of fiscal responsibility to increase financial reserves while at the same time work towards having an annual operating budget that can sustain museum operations.

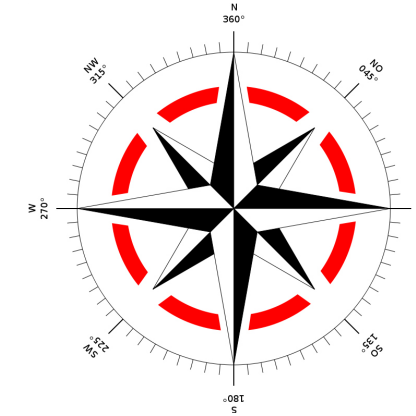
It's great to know what needs attention but how do you turn a Strategic Plan from something that sits on a shelf gathering dust into something useful? It needs to be a plan that we can all feel good about and rally round to make it happen.

Here are ways that you can help:

We have reorganized our committee structures to meet the needs of our strategic plan. There are lots of choices to match your skills and interests and we welcome your involvement. We must continue our dialogue with our community to know more about what people want. Do they know of us? If the answer is yes, how did they hear? What is their favorite exhibit/event/program? How can we operate better to meet their needs? Continue our focus on excellent customer service to make every person's contact with CIMM a positive experience. What are your ideas to help us reach out to the community?

I look forward to hearing your ideas and having you join in our efforts for a great 2018 year at the Maritime Museum.

Curator's Corner



For our next permanent exhibit, we will be introducing *Finding Your Way*, a navigational experience like no other. Introducing navigation and finding one's way at sea and in the air. Without roads, the navigator relies on coastal, celestial and electronic marks. The word navigate comes from the Latin words for a ship (navis) and “to drive or guide” (agere). An interesting note is that we will be introducing a Virtual Reality (VR) experience. VR means simulating bits of our world (or altogether imaginary worlds) using high-performance computers and sensory equipment, like headsets. Apart from games and entertainment, Airline pilots and surgeons have used VR for a long time for training. Scientists use it to figure out complex problems, such as the structure of protein molecules. At its fundamentals, VR is a believable, interactive 3D computer-created, convincingly-detailed, world that you can explore and feel like you are there; mentally and physically.

Putting it another way, VR is:

- **Believable:** You really need to feel like you're in your virtual world (on a ship at sea, or wherever) and to keep believing that, or the illusion of virtual reality will disappear.
- **Interactive:** As you move around, the VR world needs to shift with you. You can watch a 3D movie and be transported up to the Moon or down to the seabed — but it's not interactive in any sense.
- **Computer-generated:** Why is that important? Because only powerful machines, with realistic 3D computer graphics, are fast enough to make believable, interactive, alternative worlds that change in real-time as we move around them.
- **Explorable:** A VR world needs to be big and detailed enough for you to explore. Even hyper-realistic paintings only a scene, from one perspective. A book can describe a vast and complex virtual world, but you experience it linearly, following the author's structure and pace.
- **Immersive:** To be both believable and interactive, VR needs to engage both your body and your mind. Paintings by war artists can give us glimpses of conflict, but they can never convey the sight, sound, smell, taste, and feel of battle.

VR is quite different. It makes you think you are living in a believable virtual world (one in which, to use the technical jargon, you become partly or altogether immersed). It is two-way interactive: as you respond to what you see, what you see responds to you. If you turn your head around, what you see or hear in VR changes to match your new perspective.



Navigation is both art and science and requires an understanding of the earth and heavens. Changes in navigation science and technology over the last five hundred years have altered the navigator's work and methods. However, the navigator's fundamental task remains constant, to keep track of where the ship has been and where it is now and to plan where to go next.

Navigation's foundations are astronomy, physics, oceanography, meteorology, earth sciences, aerodynamics, and hydrodynamics. Mathematics can include arithmetic, algebra, trigonometry, logarithms, geometry, and analysis. The navigator needs practical judgment to make sound decisions with incomplete or overly complicated data. While today's electronics have helped automate navigation, they also provide much more information for the navigator to process, and the navigator has to remain prepared for electronic failure. The work of navigation requires care, but is fascinating in that it combines so many disciplines, and requires forethought and planning.



Remember Your Museum

Supporting the museum and its programs with tax-deductible contributions can be mutually beneficial in several ways beyond the direct cash contribution. Donate Appreciated Stock from a brokerage account. Stock purchased earlier at a lower price and is now steadily at a much higher price; selling would result in capital gains tax. For example, 500 shares of XYZ purchased 5 years ago for \$20 a share (\$10,000) is now trading for \$50 per share for a total of \$25,000. Selling at this price would result in \$15,000 capital gains to be taxed. Or, donate some, or all of it, to the Museum and get the higher amount as a deduction with no capital gains tax.

Donate from an IRA Required Minimum Distribution. At 70½ and older, there is an IRA Charitable Roll-over provision allowing you to donate up to \$100,000 from your IRA to a qualified charity such as CIMM. This can meet your required distribution without resulting in taxable income to you. These are easy to do by contacting your broker and requesting the transfers to the Museum – we have a broker and account number set up to smoothly handle these transactions – just call (805) 684-6260 or Email office@cimmvc.org.

As in all such transactions, we recommend consulting your tax and financial advisor first to see if this fits your particular situation. CIMM is a 501(c) 3 Corporation, contributions are tax deductible as provided by law. **CALL: 805-984-6260**

Music at the Maritime

by Gloria Mason

Channel Islands Maritime Museum's Premier Fundraiser, *Music at the Maritime*, is given in appreciation of the many people and businesses that support the museum through their generous donations. These sponsorships are responsible for helping to keep the museum doors open through the year.

The 2017 event was an Italian-themed sit-down dinner with live entertainment featuring "An Evening with Frank & Dean", starring Jim Brewster as Frank Sinatra and Paul Elia as Dean Martin. Great fun was had by all our sponsors and their guest.

This year's 6th Annual Fundraiser, *Music at the Maritime*, is promising to be another fun filled evening, with a sit-down dinner buffet, live and silent auctions, and live entertainment by Amanda McBroom. She has been described as "... an urban poet who writes like an angel and has a voice to match..." by the New York Times. Amanda McBroom's 1979 hit, "The Rose" is still enjoyed by audiences today.

We encourage you to become one of our major sponsors so that you and your guest can join us in welcoming Amanda McBroom to the Channel Islands Maritime Museum on Saturday, September 22, 2018. Your sponsorships are appreciated and so very valuable in helping to keep the museum doors open for another year.

Thank you for your continued support of the Channel Islands Maritime Museum, a community treasure.

Chowderfest

Mark your calendars and save the date for *Chowderfest 2018!* The 4th annual Chowderfest will be held on Sunday, July 22, and feature local restaurants competing for the honor of Best Seafood Chowder. Guests can taste chowders and vote for their favorite, plus enjoy side dishes and desserts. Local wineries will present wine tastings, and Firestone Walker Brewery will sell their fine craft beer. The Chowderfest stage will rock with live blues and R&B played by LA band, Kelly's Lot, and other talented local musicians. This popular museum fundraiser is considered the event of the summer - mark your calendar so you don't miss it!



From Tree to Sea: Wooden Boat Show

The Channel Islands Maritime Museum is excited to host the 3rd Annual *From Tree to the Sea: Father's Day Wooden Boat Show* - an event of the most enjoyable and rustic variety!

Sunday, June 17th. It will feature a series of classic wooden boats on display for everyone to enjoy from 12 pm to 4 pm. These stunning wooden vessels of yesteryear will grace the dock behind CIMM, and visitors are invited to climb aboard and tour!

Participate in fun toy boat races, games, and engaging maritime activities! The CI Harbor annually hosts a classic car show the same day right next door — what a great way to spend the day!

Tree To The Sea Treasure Sale

Support CIMM by donating your objects of a nautical or garden theme for the Tree to the Sea Treasure Sale; taking place during the Wooden Boat Show. A unique opportunity to stock up your treasure chest! Watch our website for contact information and details on the dates and times for drop-off.



Celebrate the Whales
at the Channel Islands Maritime Museum

Sunday
March 18th 12-4pm

Festive Music, marine environmental organizations, marine photography

Contests: Bounce House, family activities, arts & crafts, free parking

Outdoor Parking Lot Event is Free
Museum Admission is FREE for members & \$5 for non-members

Celebrate the Whales

Sunday, March 18, 2018

Celebrate the Whales at CIMM is a fun, educational and exploratory day of all things whale. Family activities are planned on the patio, which are free. Marine conservation groups and environmental agencies will also be on site. Prints and paintings will be available to purchase in the gift shop. Admission to the museum is \$5 for non-members, \$3 youth 6-17 years, FREE for children under 6 and members. For questions, contact the office at (805) 984-6260.

ON THE HORIZON

February - March 25
Exhibit: Water Works

March 15
FREE 3rd THURSDAY

March 18
Celebrate the Whales

March 21
Speaker Series
The Nuclear Submarine; the
Birth of the Nuclear Navy
Warren Haussler

April 2 - 30
**Exhibit: Oxnard Union High
School District Art Show**

April 5
OUHS Art Exhibit Reception

April 18
Speaker Series
Smugglers, Rumrunners &
Bootleggers
Mark Frees

April 19
FREE 3rd THURSDAY

May 16
Speaker Series
Creating Wooden Walls: The
Navy That United America
Jim Kosinski & Jerry Leckie

May 17
FREE 3rd THURSDAY

June 17
Wooden Boat Show

June 20
Speaker Series
When China Ruled the Seas,
the Treasure Fleets of the
Ming Dynasty
Howard J. Smith

June 21
FREE 3rd THURSDAY



Channel Islands Maritime Museum
3900 Bluefin Circle
Oxnard, CA 93035

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Speaker Series

March 21st Speaker: Warren Haussler, a naval officer during the Korean War who served with the top management group in the Navy's Bureau of Ships in Washington, DC, directed the design and construction of the Navy's first nuclear-powered submarine, USS NAUTILUS. "The Nuclear Submarine & the Birth of the Nuclear Navy"

April 18th Speaker: Mark Frees, a museum docent and historian, will present Prohibition in Ventura County. "Smugglers, Rumrunners & Bootleggers"



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