

**Spring 2015
Volume 19, Issue 4**

- **Famous Warships**
- **Ship With 5 Names**
- **Oregon MM**
- **25th Anniversary**

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The Port Goes Public

After two years of planning and months of graphics and fabrication work, CIMM and The Port of Hueneme are proud to announce the completion of the Port of Hueneme Exhibit on the Museum's Upper Deck. The unveiling took place on February 12; all the important city, port, and museum people were there.

First impressions are important, and mine was, "Wow, how did they get so much information into so small a space!" The trick was to make much of the exhibit interactive. The visitor approaches the subject, then must open a door to learn more. Here are two examples



The exhibit includes most of everything you would want to know about the Port: what sort of jobs are supported, what types of vessels are accommodated, what are the major imports and exports, the economic impact on the community, and a history of the Port. In all, you learn that the port has customers in 23 countries, and the major imports are fresh fruit, bananas, autos, and liquid fertilizer. Oddities: cars from South Africa (BMW) and Turkey (Ford).



CIMM Director Julia Chambers
and Port Commissioner
Jess Herera

The exhibit would not possess its professional look and feel without the contributions of these talented individuals: Larry Davis, of Larry Davis Construction, Searle Creative (design and graphics), Todd and Cat Wiggins (fabrication and finish work), Connie Korenstein (Port history), artist Huicho Le, and Port Marketing Director Will Berg. Thanks also to Executive Director Kristin Decas and, most importantly, the Harbor Commissioners who did so much to make this gorgeous exhibit possible.

David Leach



Will Berg presenting the Port
story to a group of CIMM
volunteers



**CHANNEL ISLANDS
MARITIME
MUSEUM**
OXNARD, CALIFORNIA

Call Pipe

Channel Islands Maritime Museum Quarterly

Edited, produced and published quarterly by the

**Channel Islands
Maritime Museum**

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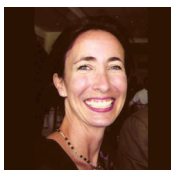
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From the Helm

Julia Chambers
Executive Director

Giving and Receiving

Recently I was talking with a friend who works in professional development for several Ventura County not-for-profit agencies. She was describing a Board Meeting at a theater company at which several of the trustees — people who eat, sleep, and breathe theater for their beloved institution — realized with a shock that they had not even begun to create a trust or a will when asked if they had made provisions for the theater in their estate plans! Two in particular had every intention of leaving their entire estates to the theater, but had neglected to take the primary steps to make it happen.

Needless to say, as the Executive Director of another local, beloved not-for-profit, the conversation made me consider how few times I had asked people who love this Museum whether they had made arrangements in their estate planning to include the Channel Islands Maritime Museum. It is part of my job, after all, and yet any task that requires speaking with people about their ultimately unavoidable demises is not at the top of anyone's list, I am fairly certain.

Yet the conversation with my development friend helped open a new way to consider the necessary question, and do so with hope for the future instead of fear about making people uncomfortable or sad. What pervaded my thoughts is how vital a Legacy gift (or any gift) is to any institution about which a person is passionate. Vital in the sense that an institution to which you contribute generously; financially or personally, will be propelled along a vibrant and relevant path created by those much appreciated efforts. It is a lively and enduring concept to plan for the future vitality of this wonderful Museum.

What is not hard about addressing this occasionally uncomfortable topic, is that it is such a natural question to ask of anyone who loves the Maritime Museum. Asking the question promises the continuation of everything we

love about this place — be it the marvelous Museum community of members and friends; the ability to lose yourself in the myriad of gorgeous paintings; enjoying the private panoramic vista from the Upper Deck; appreciating the stunning artistry of the ship models or building your own masterpiece in the Model Guild; enjoying excellent company at openings and celebrations; helping to share stories of courage, history, beauty, nature, and unbelievable maritime feats through speakers, exhibits, celebrations, tours, performances, and classes; or even just touching the sleeve of the person next to you in the Seascape Gallery and saying: *Did you see that fishing net swaying so delicately over the water? I missed that the first six times I looked at that painting... So beautiful...*

We can have these experiences because we all give so generously in so many ways to the Channel Islands Maritime Museum. Please consider ways in which the Museum can continue to flourish as a part of your estate plan. The back of the Call Pipe has a very handy list of suggestions to create a legacy gift to the Museum. Plans are underway to create a Legacy Circle of Museum friends and donors who help achieve our mission of celebrating ever thing maritime. We are fortunate to have such gorgeous resources and an extensive, devoted crew which makes everything happen with grace and bonafide passion.

It is my sincere goal to continue celebrating that glorious maritime tradition that began with a few friends and a stunning collection of art a quarter-century ago. Two buildings and over two decades later, we are better than ever and look forward to celebrating for many years to come — with your patronage and friendship. Many thanks for what you can give, and I hope you find joy and satisfaction in what you receive.

Julia Chambers
jchambers@cimmvc.org



Collection News

David Leach
Editor

World Famous Warships

The majority of CIMM's ship models are warships. Model builders seem to prefer them over "civilian" vessels; most come with colorful histories and exciting accounts of famous battles. Furthermore, warships consist of many parts, thus to reduce them to small-scale bits and pieces and get the model to look right is a challenge indeed. Superb eyehand coordination skills are required, like those of Bob Little, a CIMM Model Guild member and engineer who builds miniature ships in bottles. Presented here are models of three iconic vessels, selected for their interesting yet vastly different histories.

Wasa. This Swedish warship was built in 1628 for the Royal Swedish House of Wasa. It was constructed in the dockyard of the navy of King Gustavus Adolphus, which dominated the Baltic Sea. Wasa never saw battle. Within minutes of her launch, a gust of wind rolled her unstable, top-heavy hull over onto its beam ends, water poured in through the open gun ports, and she sank just outside the harbor entrance, where she remained for more than 300 years. Raised in 1961 and subjected to a long, slow dry-out, she is now a museum ship in Stockholm.



Swedish ship **Wasa**



Nelson's flagship **Victory**

HMS Victory is a 104-gun first-rate ship of the line of the Royal Navy, ordered in 1758, laid down in 1759 and launched in 1765. She is best known as Lord Nelson's flagship at the Battle of Trafalgar in 1805. It was a decisive win for both Nelson and England. The Admiral became a hero and England gained supremacy of the seas, a position it held for the next 150 years. Nelson was critically injured in the battle (he lost an arm), and the ship was heavily damaged, requiring a layover in Cadiz for repairs.

After more than 150 years of distinguished service, in 1922 she was moved to a dry dock at Portsmouth, England, and preserved as a museum ship. She is the flagship of the First Sea Lord since October 2012 and is the world's oldest naval ship still in commission.

Liberty Ship Jeremiah O'Brien. Warships needn't be battle-ships. The Liberty ship, a 440 ft. long cargo vessel, is said by many to have won WW II. Ordered by Britain to replace ships sunk by German subs, and by the US to move goods and troops around the world, nearly 3,000 were built in 18 American ship yards, among them Kaiser in Richmond, California (747 ships) and California Shipbuilding in Los Angeles (467 ships). The average time to build one was just two weeks. Of the few remaining, the *Jeremiah O'Brien* is berthed at Fisherman's Wharf in San Francisco as a museum ship.



Liberty ship **Jeremiah O'Brien**

David Leach



The Volunteer Page

Michelle Murphy
Volunteer Chair

The first quarter of 2015 was an unprecedented success for the Maritime Museum, highlighted by the 24th Anniversary Weekend celebration from February 14-16. The concept for the Anniversary Weekend was a bold venture proposed by our Executive Director, Julia Chambers, and the Museum volunteer group took her idea and created a unique, memorable event!

This year's anniversary theme, "Art Comes Alive", featured local actors and Museum volunteers, dressed in period costumes representing paintings throughout the Museum. On both floors of the Museum, the actors brought the artwork "alive" with conversation and stories relating to the painting's time period. Connie Korenstein recruited and coordinated all the actors for the three day event. At the Anniversary Party on Saturday night, guests were greeted in the Museum lobby by Teddy Roosevelt, in the Seascape Gallery, a charming couple in 1850's attire discussed Impressionist art. CIMM volunteers stepped out of their traditional roles to join in the fun: Marcia Rubin, dressed in a beautiful blue ball gown, portrayed the aristocratic life in the *Bella Venezia* painting, Stephanie Flumartin portrayed Lady Hamilton, companion of Admiral Lord Nelson, June and John O'Brien dressed in traditional Korean costumes for the Turtle Boat exhibit, Kandy Harter portrayed Richard Henry Dana, author of *Two Years Before the Mast*, a story represented in the Museum's painting *The Pilgrim*, and Todd Wiggins was resplendent as Juan Rodriguez Cabrillo, the Portuguese explorer who navigated the California coast in the 1500's.

On Sunday and Monday of the Anniversary Weekend, the Museum drew hundreds of visitors, including many families enjoying the offer of free admission for children. Outside the Museum on the patio, Pat Hart and Carol Shoemaker coordinated children's crafts, which were tremendously popular with the younger crowd. These volunteers helped make the visitors' trip to the Museum a memorable one: Bob Little ("ship in a bottle" demonstration), Bill Conroy, Rosemary Pace, Ken Wise, Pat Radis, Rose and John Hazeltine, Stephanie Flumartin, Jerry Leckie, Iris Siegel, Nancy Mitchell, Jim Macias, Glenna and Linc Hodgin, and Kim Goodwin. Through the efforts of these talented CIMM volunteers, the 24th Anniversary Weekend was a tremendous success!

In addition to special events throughout the year, the Education Committee headed by Kay McElroy, assisted by Con-

nie Korenstein, run our flagship school program, *Every 5th Grader on the Water*. Twice a week, busloads of local 5th grade schoolchildren come to the Museum for a special education program. For many children, this is the first time they have seen the harbor and visited the Museum. The Education Committee also conducts an after-school program, and a newly developed high school program. These volunteers generously give their time and talents to work with the school groups: Audrey Chaclin (former Education Committee chair), Bill Conroy, Pat Hart, Carol Shoemaker, Diane Dibble, Cat Wiggins, Jim Kosinski, Carol Aulich, Bernie Korenstein, Kandy Harter, Kate Crandall, Nancy Poquette, Marge Terjak, Mark Frees, John O'Brien, Martina Melero, Ginny Matthews, Nancy Mitchell, Frances Gagola and Tom Johnston. Each day of the week, the CIMM volunteers keep the Museum running smoothly and the artwork "come alive" for all our visitors!

Michelle Murphy



Marcia Rubin



June O'Brien



The Lady With Five Names

The North Jetty of the Port of Hueneme and the south end of Silverstrand Beach became the resting place for a grand old steamer, *La Janelle*. It's now one the most popular displays on the upper deck of the Channel Islands Harbor Maritime Museum in Oxnard.

Quincy, Massachusetts was the place and the Bethlehem Steel Shipyard was the site where a brand new steamship named *Borinquen* was constructed for the New York and Puerto Rico Steamship Company. Completed in 1931, she was capable of carrying 357 passengers.

In 1942 she was requisitioned for U. S. war service and was capable of transporting as many as 1,289 service people. During January, 1942 she returned to Bethlehem Steel for a major renovation. Following this she operated under the name of *Puerto Rico* for the Agwilines and Bull Lines. She was offered for sale in 1953.

In 1954 the *Puerto Rico* was purchased by Switzerland's *Arosa* Line. The ship was taken to Bremerhaven and completely remodeled. Her new name was the *Arosa Star*.

Five years later she was purchased by the Eastern Steamship Lines who gave her another remodeling job and another new name, *Bahama Star*. Then she sailed from Miami on various cruises, acquiring a new legacy as one of Miami's pioneering cruise ships.

She was put up for sale in 1968 and purchased by Panamanian Entrepreneurs who leased her to a small California-based company who wanted to turn her into a floating restaurant. They changed her name to *La Jenelle*.

Unfortunately for *La Janelle* a punishing storm drove her from her moorings and she ran aground at the Port of Hueneme's north jetty in 1970. Her crew members were rescued by helicopter but attempts to dislodge her were unsuccessful.

At the present time all that remains from *La Janelle* are a few small pieces of metal wedged between the rocks, home to a family of crabs.

Bruce Mitchell





Maritime Happenings North and South Introducing the Columbia River Maritime Museum

Located on the south shore of the river in historic Astoria, Oregon, just minutes off Hwy 101, is the Columbia River Maritime Museum, founded in 1962 by Rolf Klep, a retired graphics artist, collector of maritime stuff, and long-time resident of Astoria. It is the first Oregon museum to meet national accreditation standards, and is the official State maritime museum.

In 2002 the Museum underwent a major \$6 million expansion, resulting in more than 44,000 sq ft of exhibit space, completed just in time to celebrate the Museum's 40th anniversary. Huge windows on its north wall overlook the river.

Major attractions include the *Columbia Lightship*, a floating lighthouse, the first on the West Coast and the Columbia River, in 1892. It required a crew of 17, with 10 aboard at all times. It was decommissioned in 1979 and has served as a museum ship since 1980. Visitors take a self-guided tour, during regular museum hours, 9:30 – 5:00. The tour is included in the price of admission.

Just a couple of miles downstream is the Graveyard of the Pacific, the Columbia Bar, the second-most treacherous bar in the world (after the Yangtze). River water gushes like a fire hose into the oncoming rollers and waves from the west, there is no delta to slow the flow. More than 2,000 wrecks of large ships have been counted since record-keeping began in 1792. The vessels at USCG Station Cape Disappointment respond to these conditions nearly every day, the station has the only rough-water school in the country.

Another featured Museum exhibit is the pilot boat *Peacock*, which crossed the bar more than 35,000 times in its 30-year career. It was replaced in 1999 by a pilot boat/helicopter system, and donated to the CRMM by the Columbia River Bar Pilots Association for preservation. Built in Germany in 1964 to North Sea rescue standards, the vessel is 90 ft long, self-righting, and can accommodate up to 12 river pilots.

I found the Columbia River Maritime Museum exhibits engaging, specific to the Pacific Northwest, and professionally designed and installed. Well worth a visit!

David Leach





The People Page January - March, 2015

New Members

Family

Freddy & Michelle Collen
Aaronhen
Patricia Dileski
Mike Howard
Ron & Trisjh Johnson
David Mac Kinney
Jim & Linda Parker
William & Moonyeen
Powers

Individual

Ladona Burbak
Marcelline Burns
Mark Charney
Mark Christensen
Lynn Figueiredo
Peter Greer
Capt. Mark Grosshams
Pamela Munro
Timothy Naegele
Christine Robeson
Suzanna Sarno
Holly Schalia
Ethel Todd
Johan Vandersamde
Fe Espina Villalano
Judith Whittinghill

Renewed Members

Commodore

Tom & Arlene Fraser
John & Rose Hazeltine
Betsy Jackson
Jordon & Sandra Laby

Commander

Hank & Sue Stoutz

Lieutenant

Earl & Thelma Beck
Tom & Phina Johnston
Janette Sosothikul

Family

Alan Carver
Arthur Ecker
David & Jo Ann Leach
Joe & Lois O'Connor
Jon & Natalie Olson
Chip & Lenny Stevens
Paul Swanson

Individual

Allen Aaron
Dave Anderson
Maria Bolvin
Peter Burke
Brigitte Colsani
Casper Correll
Bernard Elliott
Frayne Higgason
Isabel McCarthy
Natalie Milota
Nancy Mitchell
Michelle Murphy
Justin Ruhge
Ronald Smith
Bill Sprout
Steven Van Hook
Barbara Vernon
Arlene Westefer

Donors

County of Ventura Harbor District
\$12,500

Curatorial Contributions

Port of Hueneme \$2,842
Lauraine Effress \$150
Smith Hobson Fdn (5th Grade
On-The-Water Program) \$2,500
TOLD Foundation \$2,000

Annual Appeal

(≤\$1,000)

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William Buenger
William Evenden
Louis Gadal
William Hair
Mary Larkin
Ignacio Maas
Margaret Travers
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Unrestricted Contributions

(≤ \$100)

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Sarah Berger
Dennis Cabral
Patti Douglas
William Fox
Carol Hart
Peter Higgins
Hueneme Beautiful
Bradley Marcus
Nancy Meyers
Mary Schwabauer
James Shuttleworth
Patricia Wynchhoff

This issue of Call Pipe was made possible by Pat Hart and Joyce Nelson

We extend our heartfelt appreciation to the many donors to have contributed to the Channel Islands Maritime Museum with contributions less than \$100, whose names are too numerous to list due to space considerations. Our apologies if your name has been misspelled or omitted from this list in error. Please contact us and we will correct our mistake. Thank you.



CHANNEL ISLANDS
**MARITIME
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OXNARD, CALIFORNIA

Call Pipe

Channel Islands Maritime Museum Quarterly



On The Horizon

May 3 - June 30

Nautica Annual Juried Art Show
Ventura County Artists
Reception: Jun 6, 7 pm

May 21, 7 pm

Speaker Series
Legends in Sail
Olaf Engvig

June 18, 7 pm

Speaker Series
All About Abalone
Dr. Daniel Geiger

July 16

Speaker Series
Sailing Adventure to La Paz
Captain Tom Petersen

August 20

Speaker Series
*Life Behind Barbed Wire &
Armed Guards For Three Years*
Lily Sagino

Sept. 17

Speaker Series,
*The Sea and Me: Life in the US
Coast Guard Auxillary*
Mike Brody

SAVE THE DATE

Saturday
February 13, 2016
Silver Anniversary
Celebration

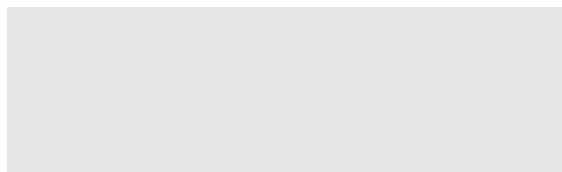
Dinner * Wine * Music

25 YEARS!

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OR CURRENT RESIDENT



Leave a Legacy

The CHANNEL ISLANDS MARITIME MUSEUM has been a treasured cultural resource serving all of Ventura County, Southern California, and the world since 1991.

The Museum needs long term financial support from everyone in our community so that its doors will always be open and its wonderful exhibits and educational programs will continue.

Here are some ways that you can be an important part of the future and the continued vitality of the MARITIME MUSEUM:

THE TOP 10 THINGS YOU CAN DO TO LEAVE A LEGACY

1. PREPARE A WILL. Only 50% of those who pass away have one, thus missing one of the best and easiest ways to Leave a Legacy
2. LEAVE A GIFT IN YOUR WILL to the CHANNEL ISLANDS MARITIME MUSEUM.
3. LEAVE A SPECIFIC DOLLAR AMOUNT or a percentage assets in your estate to the MUSEUM.
4. CONSIDER GIVING SPECIFIC ASSETS such as cash, stocks, bonds, CDs, real estate, vehicles, art and jewelry. These items can be gifted at any time.
5. NAME THE MUSEUM as the beneficiary of your pension plan or IRA.
6. NAME THE MUSEUM as beneficiary of an existing life insurance policy.
7. PURCHASE A NEW life insurance policy naming the Museum as beneficiary.
8. ESTABLISH A PERMANENT ENDOWMENT to provide for purposes you designate.
9. REMEMBER LOVED ONES with memorial gifts made to the Museum in their name.
10. ASK YOUR FINANCIAL ADVISOR, ATTORNEY, ACCOUNTANT OR OTHER TRUSTED ADVISOR for detailed information about the benefits of planned gifts and bequests.