

Floating Stories, Ancient Waves: The Moche Maritime Heritage

January 11, 2016 – March 27, 2016



by Kate Crouse

The ceramics produced by the Moche people are some of the most artistically sensitive and technically developed of any found in South America. Realistically decorated with figures and scenes, the images on the clay pieces offer descriptive insights into the Moche civilization, which flourished on the north coast of Peru between approximately 200 and 800 A.D. As they had no written language, most of what we know about the Moche comes from this wealth of pottery. In clay, they brought people, animals and dynamic scenes to life.

One of the most remarkable aspects of Moche ceramics is the high degree of realism in the fineline painting that was produced on their pottery. Most of the objects depicted have a direct relationship with items in the artist's environment. Even the supernatural creatures they painted are comprised of elements from the daily life of the Moche people. The details portrayed, including clothing, ornaments, and implements, are remarkably accurate depictions of items that have been recovered from archaeological excavations.

The artists depicted scenes of hunting, interpersonal relationships, burial activities, supernatural confrontations, battle scenes, musical processions, as well as fishing and the use of reed boats. The maritime scenes presented in this exhibition will guide the viewer along a path of discovery. Come see this dramatic exhibition of large-scale, colorful reproductions.

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FROM THE HELM

BREAKFAST AT THE MARITIME

"... she, glittery voyager of secure destination, steamed down the barbor with whistles whistling and confetti in the air."

TRUMAN CAPOTE, BREAKFAST AT TIFFANY'S

by Julia Chambers, Executive Director

HAPPY NEW YEAR AND WELCOME to the Channel Islands Maritime Museum's twenty-fifth year of celebrating art that sails! Truman Capote helps put a festive and encouraging perspective on 2016 and how much fun is in store at CIMM this year.

We invite you to share in the festivities at every opportunity this year and find your best ways to participate in CIMM's offerings, whether it be attending our 25th anniversary gala on February 27th; bringing friends and future members to the Museum; exploring our reorganized Lower Deck; enjoying a sumptuous evening of exceptional music, food and friends at Music at the Maritime this fall; marking your calendars for the second annual CHOWDERFEST July 30; supporting CIMM financially by meeting with your estate planner and including CIMM in your plans; enjoying the intellectual stimulation of our monthly Speaker Series; dressing up as a seaworthy character at our Art Comes Alive Anniversary celebration February 13 and 14; meeting a real sailor Jan. 21 - Feb. 14 when

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**CHANNEL ISLANDS
MARITIME
MUSEUM**
OXNARD, CALIFORNIA

■ Call Pipe

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COLLECTION CLOSEUP

Explore the Collection on a Deeper Level!

by Kate Crouse

In September of this past year, CIMM started a new feature - a monthly highlight from our rich collection, called the "Collection Close-Up". Written by CIMM volunteers and staff members, the series explores fascinating stories of a model, painting, or other collection item, and talks about interesting facts.

September 2015: Ship Model, Le Cygne



The inaugural "Collection Close-Up" objet d'art comes not from the Museum's collection, but is a ship model of Le Cygne, on loan from a leading member of CIMM's Model Guild for temporary display in the Museum. The original ship, Le Cygne, meaning "The Swan" in French, was built in April of 1806 and launched in September of that year. Her short career ended in December 1807 when she was fired upon by an English squadron as she was sailing to Martinique, and was caused to run aground. Her hull was burned, though most things of value were salvaged.

This award-winning ship model was built entirely from scratch using hand-made tools and information in Jean Boudriot's Monograph Le Cygne between May 2011 and May 2015. This model received the Gold Award in the 2015 Midwestern Model Ships & Boats Contest at the Wisconsin Maritime Museum at Manitowoc.



October 2015: Ship Model, Robert E. Lee

During October, we highlighted a model featured in the rotating exhibition, Marple Deconstructed. Edward Marple was a world renowned ship model maker. Of the numerous models he built, the Robert E. Lee was unique having been from the inside out, from bottom to top in order to maintain stability and aesthetic. Engines inside the model are not easily visible though functioning; boilers with doors on the actual steamship could be opened to fire up steam to move each paddle wheel. Features of the model include windowed cabin doors, a brass bell on the skylight that can ring; three lifeboats on the main deck of each side; a calliope on the main deck with ebony black keys; forty rice-grain-sized lights; and a grand staircase.

November 2015: Ship Model, Jeremiah O'Brien

November's featured piece was the 3/16" ship model, Jeremiah O'Brien, a World War II Liberty Ship Model built By J. Berger. Originally, Jeremiah O'Brien is awarded with winning the first sea battle of the American Revolution. In May of 1775 British General Gage sent ships to Machias, Maine to command a load of lumber for their garrison in Boston. Upon entering the harbor, the midshipmen were hailed by O'Brien and his crew of lumberjacks ashore who called "we want you to surrender!!" The English sailors laughed, their schooner being far better equipped than the group on the dock with muskets, axes and pitchforks. General Gage took his schooner to the middle of the harbor where the irritated O'Brien and his lumberjacks sailed out on a sloop to engage in battle with the enemy. The Americans riddled the British gunners at the gun ports then swarmed aboard the schooner swinging axes, rifle butts and pitch-forks. After a half hour defeat was signaled when King George's flag came down and a new flag, white with a pine tree, climbed the mast. Jeremiah O'Brien is awarded with winning the first sea battle of the American Revolution.



During World War II, the SS Jeremiah O'Brien was built between May and June in 1943, being completed in 56 days at New England Shipbuilding Company in south Portland, Maine. In 1980 the SS Jeremiah O'Brien, the last Liberty Ship in existence, was refurbished at Pier 3, Fort Mason in San Francisco, as a memorial to all those who fought at sea in World War II.



December 2015: Painting, Parade of Lights

The artist of this month's Collection Close-Up at CIMM is currently featured in the Ventura County Star! The late David Mann is highlighted as the "Norman Rockwell of the motorcycle world", as Ventura gears up for the 12th Annual Chopperfest Motorcycle Art and Culture Show, as well as the Annual Parade of Lights on the Channel Islands Harbor. David painted a beautiful image of a boat in the harbor with a view of the museum in the background. The mast is decorated with lights in the shape of a sail or Christmas tree. The moonlight shines through the clouds to glisten on the water. What a lovely commemoration of a beloved Oxnard tradition from a beloved Oxnard artist!

His artistry is valued in the motorcycle and chopper community as the first of its kind- engaging with the world and genre for the first time. Alicia Doyle outlines the impact of Mann in her VC Star article, quoting Jacquelyn, Mann's widow saying "He really was the first artist that depicted the lifestyle of the genre." His use of popular Oxnard landmarks were used as backdrops in his center spreads for Easyriders magazine from 1971-2003.

Changes at the Maritime

by Patricia Reed

The Maritime Museum is happy to announce the new updated floor plan for the Lower Deck. We have included a permanent Edward Marple exhibition in the Gun Deck. In order to accommodate his workspace, and in the hopes of creating a more cohesive flow to the North Gallery, Kate Crouse, collections manager, and I have spearheaded a project to redesign the lower floor of CIMM. In the Gun Deck, visitors will enjoy a re-imagined Nelson's Nook near the Prisoner of War model case, and docents can use this area to explain the intricacies of the Napoleonic Wars. In the future, the Gun Deck will also feature an exhibit showing the process of ship modeling.

In the North Gallery, we have repositioned the model cases around the wall partition that had its previous home in the Gun Deck. This has created two exhibits detailing maritime life from British and American perspectives during the 18th and 19th century. The American side features the Constitution Corner, which includes the model of the USS Constitution and several paintings of the ship from the CIMM Collection and the Nelson Collection. In the future, this area will showcase relics from the original ship and one of the Constitution's log books found in our library.

The North Gallery is also home to a

Civil War exhibit. The models in this exhibit were already in the museum, but text panels now provide a story behind each ship. These models are

to tell the story of the American Civil War through this lens.

This new layout has produced several re-imagined exhibits from materials the Museum already owned or was loaned by the Nelson Maritime Arts Foundation. For example, the clipper ship models are now arranged in a hallway along the same wall in the North Gallery that features the clipper ship paintings. In the future, we hope to have text panels in all the exhibits for docents to refer to during tours or for visitors to use if they choose to explore the Museum on their own. Some galleries' paneling is in progress already, like those in the re-imagined Nelson's Nook.

As I return to Lycoming College in Williamsport, Pennsylvania to finish my undergraduate career, I leave this project in the capable hands of the volunteers, staff, and friends of the Channel Islands Maritime Museum. This project will continue throughout the spring as we create

a more cohesive and updated lower deck. Thank you to all the people that helped with Phase I of this project. I am excited to see how it will proceed in the coming months.



The new layout has produced several re-imagined exhibits, including the Edward Marple exhibit, which accommodate his workspace, and will be permanent.

representations of the first ironclad vessels to engage in combat, the sloop-of-war that supposedly fired the first shot of the American Civil War, and two raiders that engaged in combat off the coast of France. They are, in volunteer and model builder Richard Walton's words, "twilights of the sailing ship era." In this exhibit, we hope

VOLUNTEER PAGE

by Michelle Murphy

THANKS TO THE HARD WORK AND TALENTS of our dedicated volunteers, 2015 was an extraordinary year for the Channel Islands Maritime Museum.

Last year the Maritime Museum launched two new events, Chowderfest and Art Comes Alive. Chowderfest was one of the best local events of 2015, attracting over a thousand visitors to the Museum grounds. Its success was due to the efforts of 135 CIMM and community volunteers. Fun was had by all, as 16 area restaurants offered chowder tastings and guests voted for the “best chowder award.” In addition to delicious chowder, guests enjoyed wine and beer tastings and entertainment by three popular bands. Chowderfest surpassed our wildest expectations and was successful in both fundraising and marketing for the Museum. By popular demand, it will become an annual event!

The highlight of the 2015 Anniversary Weekend was Art Comes Alive, when CIMM and community volunteers portrayed the life and times depicted in paintings throughout the Museum. Our volunteer actors magically transported visitors to Venice and France in the 1800’s to gas lite taverns in Stobart’s river towns and Port Hueneme’s Bard’s Wharf. Even France’s Admiral Lord Nelson and China’s Admiral Zheng were present to chat with Museum guests. Art Comes Alive was conceived by our Executive Director and produced by volunteer Connie Korenstein. Its overwhelming appeal guaranteed its place as the highlight of the upcoming 2016 Anniversary Weekend on February 14.

The success of the CIMM education program was endorsed by the record number of schools that visited the Museum in 2015. Education Committee heads Audrey Chaiclin and Kay McElroy led a dedicated group of docents who introduced area students to maritime art, local history, and marine life. The benefit of CIMM’s education program has spread far and wide, and requests for school visits for 2016 have created a scheduling challenge.

Last year ended with our traditional Volunteer Holiday Party. The event, held at the Channel Islands Yacht Club, was sponsored and coordinated by John and Rose Hazeltine. In a setting of festive holiday decorations, volunteers and guests enjoyed dinner and a program honoring the contributions of the volunteers. At the party, the 2015 Volunteer of the Year award was presented to Martina Melero. Martina joined the Museum in 2012 and works as a floor and desk docent, Friday Day Captain, Education Committee docent, and the coordinator for community and business events held at the Museum. Congratulations to Martina for the honor of being named Volunteer of the Year!

In 2015, our 100 volunteers recorded 15,847 hours of service to the Museum, and many volunteers received recognition for reaching volunteer hours “milestones”, notably:

2,000 hours	Chuck Carter, Joyce Phaneuf, Peter Davies
2,500 hours	Glenna Hodgkin, Bruce Mitchell, Joe O’Connor, Carol Shoemaker
4,000 hours	Michael Tibbs
4,500 hours	Dave Smalley
6,000 hours	Bill Conroy, Pat Hart, Pat Wynhoff
7,500 hours	John Hazeltine
8,000 hours	Gloria Mason
8,500 hours	Bob Little

2016 will feature exciting new exhibits and special events at the Museum, and as before, our exceptional group of volunteers will be the impetus to make it all happen!

Interesting and captivating topics every third Thursday!

Doors open at 6:30 p.m. for a social mixer; speaker begins at 7:00 p.m.

- Free to Members
- \$5.00 for non-members
- \$4.00 for seniors
- Free for children under 12

Wine, beer, and soft drinks are available for purchase. Appetizers, coffee, and water are served at no cost.

Schedule of Speakers

February 18
THE LUSITANIA,
THEN AND NOW

Rich Slater
Diver, PhD Marine Geology;
Expert on Submersible Dives

March 17
A HISTORY OF WHALING
IN AMERICA 1650-1900

David Leach
Historian, former Curator;
Long-time Docent with CIMM

April 21
WONDERS OF THE
GALAPAGOS ISLANDS

Marilyn Fordney
& Alex Havasi
the Havasi Wilderness Foundation

BREAKFAST- *continued from Page 1*

the tall ships sail into the CI Harbor, joining our dedicated group of lovely, hard-working Museum docents, and donating generously to CIMM to celebrate 25 years and keep our exhibits and programs thriving.

We are also striving to make maritime culture even more interesting by engaging visiting cultural amenities in new ways.

The Channel Islands Harbor continues to change and expand, with lovely new restaurants and plans for development. Museum visitors can enjoy amenities like the gorgeous neighboring beaches; harbor cruising by electric boat, kayak, jet-ski, or gondola; noisy sea lions, beautiful hotels, car shows, and Harbor life unique to our wonderful corner of the world.

The art appreciation continues to reach new heights at CIMM. We are developing in-ventive rotating exhibits quarterly in the Farr Presentation Gallery on the Upper Deck, and currently feature “Floating Stories, Ancient Waves” — an analysis of the mythology of Northern Peruvian fishermen/wave warriors of the Moche culture in 200-700 AD. Gorgeous images, pottery and reed boats based on the originals from that period that highlights affection for the waves still shared by sailors and surfers today. This exhibit is on display through March 2016.

CIMM docents, board and staff have been working to make the entire Museum more accessible with interactive opportunities to experience the art. We are cultivating expanded stories about what visitors will experience with more extensive labels and digital presentations, a greater social media presence, and monthly “Collection Close-ups” that allow visitors to explore pieces from our collection with fascinating results! Still in progress and still garnering funding are our much-anticipated Navigation Exhibit which

we intend to bring to fruition in 2016, a Chumash Exhibit which will take visitors behind the paddle of a tomol, and a reinvented Whales Exhibit which will utilize sound and video in addition to displaying exquisite scrimshaw and other whale artifacts. Please donate generously to help CIMM realize these important projects.

We are also striving to make maritime culture even more interesting by engaging visiting cultural amenities in new ways. My favorite proposed program so far is to recreate Cabrillo’s

first encounter with Chumash tomols right here in the CI Harbor when the San Salvador comes to visit in September. Let’s see what we can make happen! It brings me comfort and joy to imagine CIMM as a “glittery voyager of secure destination, ... with whistles whistling and confetti in the air”, because that is the very best way to ring in our 25th year — with confidence and happy anticipation about the year ahead.

Happy quarter centennial!

Julia



Silver Anniversary
25 years of celebrating art that sails

Saturday, February 27, 2016
5pm
Crowne Plaza Hotel
Ventura Pier

No-host Sunset Cocktails
Live Music
Gourmet Dinner with
choice of Surf & Turf
or Vegetarian

\$75 per person
RSVP by February 15
805 984 6260
cimmvc.org



**CHANNEL ISLANDS
MARITIME
MUSEUM**
OXNARD, CALIFORNIA

PEOPLE PAGE

New Members

COMMODORE

Rich Reynolds

CAPTAIN

John Reinsch

LIEUTENANT

Arlene Beckwith

Thomas Conway

Jack Lapidus

Nancy Myers

Greg Reed

Carolyn Weaver

Nanette Yoshimi

FAMILY

Nancy Chase

Roger Kroener

James Marr

John Mitchell

Tory Milazzo

Brad Plunkett

Noel Russo

Randolph Siple

Charles Yamarone

INDIVIDUAL

Brian McKee

Richard Sierk

Roland Timbrook

Renewed Members

COMMODORE

Bob and Pat Hart

Barbara Sweetland

James Abing

William Buenger

Nancy Poquette

Alexander Namikas

Ken Thomas

Joanne Young

Betsy Jackson

William Kearney

Bradley Marcus

Gloria Mason

Patricia Wynhoff

CAPTAIN

Gene Harter

LIEUTENANT

Paul Bick

Kenneth Collin

Edward Cristal

Gary Davis

Donald Dressel

Lauraine Effress

Jill Forman

Frances Gagola

Ronald Harrington

Mark Hartmann

Linc Hodgins

Esther Hutchinson

Thomas Jackson

Tom Johnston

George Lazik

Abe Lincoln

Kay McElroy

Draza Mrvichin

Bohden Siekiel-Zdzienicki

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James Antonioli

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Carol Chase

Gerald Davis

Linda Fisher

Robert Forney

Howard Grey

Susan Kelsey

Bernie Korenstein

Carl Louck

Craig Malin

James Moody

Diane Narhi

Joe O'Connor

Charles Stender

Catherine Wiggins

INDIVIDUAL

Keith Adams

Donald Alvarado

Mike Brodey

Dorothy Brunkan

Dave Candiliere

Charles Carter

Monica Cherrix

Loretta Collet

Steve Dessert

Judith Fleischman

Mark Frees

Joanna Guttman

Peter Higgins

Genevieve Hinkle

Linda Hitt

Lucien Lacour

Daniel Lazarich

Eric Leibovitch

Gilbert Luna

Ignacio Mas

John O'Brien

Patricia Ordelleide

Joyce Phaneuf

Justin Ruhge

Carol Shoemaker

Robert Stark

Gary Thomas

Elinor Zelner

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Brusco Tug & Barge—Chowderfest &
Port of Hueneme Exhibit

Channel Islands Harbor Foundation—
Busing Stipends Youth Education Programs

City of Oxnard Cultural Arts—Arts and Education Programs

Coldwell Banker—Chowderfest

County of Ventura Harbor District—General Support

The George and Nancy Davis Family Fund—General Support

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Harbor Island Yacht Club—Chowderfest

IOBG—Chowder Fest and Navigation Exhibit

Kearney Family Fund—General and Youth Education
Programs

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Limoneira—Third Thursday Free Days

Ellen C. Morgan—Youth Education Programs

Pacific Corinthian Yacht Club—Chowderfest

Port of Hueneme, Oxnard Harbor District—General Support

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Smith Hobson Foundation—Fifth Graders on the
Water Program

Sidney Stern Memorial Trust—

General and Youth Education Programs

John and Beverly Stauffer Foundation—

General and Youth Education Programs

Told Foundation—General and Youth Education Programs

Vintage Marina—Chowderfest

Thank you for your generosity!

We look forward to sharing the list of generous Annual Appeal donors in the Spring 2016 issue of the Call Pipe when it is finalized. So many thanks.

We extend our heartfelt appreciation to the many donors to have contributed to the Channel Islands Maritime Museum with contributions less than \$100, whose names are too numerous to list due to space considerations.

Our apologies if your name has been misspelled or omitted from this list in error. Please contact us and we will correct our mistake. Thank you.

On the Horizon

February 4 - 5-7pm

Floating Stories, Ancient Waves:
Moche Maritime Heritage
Opening Reception

February 12 - 5-7pm

"Hey Sailor" Pre-Valentine's Day
Cocktail Party
(we supply the sailors!)

February 13-14

Art Comes Alive
Anniversary Weekend

February 18

Speaker Series:
Rick Slater

February 27 - 5pm

25th Anniversary Dinner

March 17

Speaker Series:
David Leach

March 24 - 5-7pm

Mix & Mingle at the Maritime

April 14 - 5:30pm

Oxnard High School District
Art Show
Opening Reception

April 21

Speaker Series:
Marilyn Fordney & Alex Havasi

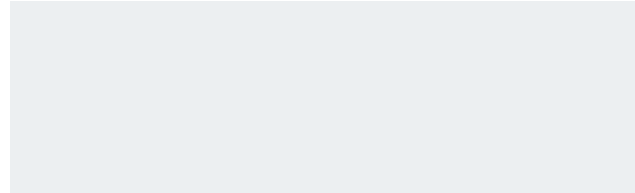
May 19

Speaker Series:
Kathleen Roos, PhD

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OR CURRENT RESIDENT



**FLOATING STORIES
ANCIENT WAVES**

January 11, 2016
through
March 27, 2016

Opening Reception
February 4, 2016
5pm - 7pm

LEAVE A LEGACY

Ten ways to preserve your favorite Maritime Museum:

- Prepare a will
- Leave a gift in your will to the Maritime Museum
- Leave a specific dollar amount to the Maritime Museum;
- Consider using specific assets for your charitable gift
- Name the Maritime Museum as the beneficiary of your pension plan or IRA
- Name the Maritime Museum as the beneficiary of an existing life insurance policy
- Purchase a new life insurance policy naming the Maritime Museum as the beneficiary
- Remember loved ones with memorial gifts made to the Maritime Museum
- Establish a permanent endowment fund with the Maritime Museum
- Ask your financial advisor for detailed information about the benefits of planned gifts and bequests

We thank you for your interest in helping the Maritime Museum now and in the future. Please call 805-984 6260 or write us to discuss your specific interest, needs and situation.