

## Collection Focus: Ed Cristal Retrospective

*Documenting the recent exhibit "Ed Cristal: His Life as an Artist" at CIMM*



complished ceramicist, and a skilled sculptor of metal. He created two-dimensional paintings that appear to be windows into nature; he crafted dramatic three-dimensional sculptures that appear to be coming to life. Nearly every gorgeous surface of the Cristal's home is a testament to how art truly lives in usually mundane scenarios (like



the most beautifully honed metal kitchen cabinets imaginable!).

Ed was born in Monterey Park, and spent his early years in North Hollywood. He attended

by Kate Crouse, Curator

**F**lanking the front entrance of the Channel Islands Maritime Museum, two large grey whales are captured artistically in metal, elevating themselves dramatically from the water mid-breach. They animate the facade of the Museum and give life to the building. Artist Ed Cristal designed and began building these sculptures in 2011, when the Maritime Museum was planning its move from Fisherman's Wharf across the harbor to the current location on Bluefin Circle.

Tragically, Ed suffered a stroke in 2012, putting an end to his active artistic career. The whales were finished physically by CIMM volunteer Todd Wiggins, a welder and materials engineer, who worked under Cristal's guidance



and with his original designs to complete the project.

Many artists pick a trade and focus on it, spending years perfecting their craft. Not Cristal. He was a master craftsman: a talented painter, an ac-

Grant High School and Chouinard Arts Institute in Los Angeles. After graduating, Ed worked as a model builder for an architectural firm and spent the next 20 years working and living in Mexico and Central California. In 1980, he met and married Marlene. He started a picture framing business in 1981, focusing mostly on commercial and entertainment industry work. This business

was very successful and allowed Ed to continue to travel and develop as an artist, investing in galleries and promoting his work. Ed and Marlene moved to Port Hueneme in 1998.

*Please turn to page 6*



**CHANNEL ISLANDS  
MARITIME  
MUSEUM**  
OXNARD, CALIFORNIA

#### ■ Call Pipe

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the Channel Islands Maritime Museum  
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#### ■ Call Pipe Design/Production:

Elena Trevino Design

#### ON THE HORIZON

## Yoga at the Maritime

*Every Monday from 8am - 9am*

Start your week off right and join us for gentle yoga, in the Upper Deck Gallery of CIMM. Surround yourself with world-class art and enjoy beautiful views of the harbor and distant mountain ranges. All levels of yogis, beginners or otherwise, are welcome! Bring your own mat to the class. There is a suggested donation of \$10-\$15 per class, part of which will be donated to CIMM.

## Speaker Series

- Interesting and captivating topics every third Thursday!
- Doors open at 6:30 p.m. for a social mixer; speaker begins at 7:00 p.m.
- Free to CIMM members
- \$5.00 for non-members/\$4.00 for seniors/Free for children under 12
- Wine, beer, and soft drinks are available for purchase.  
Appetizers, coffee, and water are served at no cost.

### Schedule of Speakers

July 21 • Linda Cuy Thornton • Surfer & Author,  
Surf Adventures Around the Globe

August 18 • Storytellers at the Maritime

September 15 • Greg Gorga  
Director of Santa Barbara Maritime Museum: Tragedy at Honda

October 20 • Bridge Carney  
PTBoat Historian, Author & Model Maker: Chronicles of the PT 157

## Chowderfest

*July 30, 2016 from 3pm to 7pm*

Selected local restaurants will compete for titles of "Ventura County's Best Chowder" (Judges' choice and People's Choice) and "Most Deliciously Unusual



Chowder” at the second annual CHOWDERFEST on Saturday, July 30,

Tickets \$25 pre-sale (at the Museum or online at [cimmvc.org](http://cimmvc.org)) and \$30 at the door Includes FREE samples of:

- Chowder
- Side dishes
- Dessert
- Wine tastings from several local wineries

2016 from 3-7pm at the Channel Islands Maritime Museum, 3900 Bluefin Circle, Oxnard, CA 93035.

A competition judged by both professional judges and guests, chowder tastings are complemented by wine tastings from local wineries and fine craft beer provided by Firestone Walker Brewery. A lineup of live Blues bands will create a festive and soulful mood, featuring Kelly’s Lot and other local Blues legends in our time. Local friends and visiting guests will gather at the summer’s most relaxing Harborfront garden party!

## Music at the Maritime

*September 30, 2016 from 6pm to 9pm*

Channel Islands Maritime Museum celebrates the fourth annual Music at the Maritime on Friday, September 30, 2016. Tax-deductible sponsorships and contributions will continue CIMM’s mission of cultivating an enthusiasm for and comprehension of maritime art, culture, history, tradition, marine life, and active participation in maritime activities. At CIMM, five centuries of world class paintings, ship models, gorgeous harbor views, education programs, innovative exhibits, lectures, receptions, and a wealth of maritime culture are accessible to everyone



in Ventura County and beyond.

Music at the Maritime is the premiere fundraiser of CIMM’s season, and is an intimate evening of musical entertainment, plentiful hors d’oeuvres,

hosted bar, a superlative silent auction, and a riveting surprise treasure chest with bids accepted by mermaids, as only CIMM can do! About 150 guests annually from local businesses and yacht clubs, Port of Hueneme, private foundations, and individual sponsors enjoy excellent company while supporting the pearl of the Harbor — the Channel Islands Maritime Museum. Last year the highlight of the evening was a spontaneous conga line which erupted among dancers on the Upper Deck of the Museum to everyone’s delight!

Proceeds from Music at the Maritime 2016 will benefit CIMM and its quest to create superlative programs, exhibits, and events. Sponsorship dollars will keep this unique cultural icon flourishing for all inner adventurers, world explorers, and everyone who can benefit from delving into Ventura County’s astounding maritime legacy. Sponsorship levels are detailed on the attached sheet. CIMM requests forms and donations be returned before August 31, 2016.

Sponsor benefits include recognition in the event program, recognition on CIMM’s publications, website, social media, and media press releases and opportunities, tickets to the event and a very special evening aboard the galleon San Salvador when she docks in the CI Harbor mid-September.

Please contact Executive Director Julia Chambers at CIMM with any questions regarding sponsorships or the event. Thank you.

## VOLUNTEER PAGE



*Board Member Bill Conroy and Executive Director Julia Chambers display treasures from the newly-opened time capsule.*



*Docent and storyteller extraordinaire Sy Einstoss*

Dedicated also that day were plaques honoring all Museum Volunteers and Donors. Active Volunteers and their families enjoyed finding their names under the number of hours they have earned, and many fond memories were relayed about volunteers on the Emeritus plaque. A separate plaque was created for all of the Museum's Volunteers of the Year since 1991.

There was no end to the fun — we explored the time capsule put together 25 years ago by members of the Channel Islands Harbor and Maritime Museum community.

It was also marvelous to visualize the list of generous CIMM donors, and realize the impact their support has made on the Maritime Museum's success. Millions of dollars have created this unmatched institution, and millions more will make us stronger for decades to come. We have great confidence in our current and future donors! Please donate and join the existing CIMM patrons on the Donor Plaque!

CIMM thrives because of our Volunteers and Donors — thank you!

*by Michelle Murphy*

**O**ur volunteers are always at the heart of the fun at CIMM!

Channel Islands Maritime Museum friends gathered on May 22, 2016 from 2-4pm to dedicate the Powell M. Greenland Quarterdeck and honor Maritime Museum Donors and Volunteers.

Powell Greenland was one of the Museum's premiere volunteers: CIMM Board President Emeritus, author of many books on the local history of Ventura County, the Channel Islands Harbor and Port of Hueneme, historian, donor, scholar, and beloved friend of CIMM. Powell's wife Billie, their son Richard and his wife Judy joined us for the festivities.

*Collection: Cristal cont from page 1*



*“Cristál was a master craftsman.... He created two-dimensional paintings that appear to be windows into nature; he crafted dramatic three-dimensional sculptures that appear to be coming to life.”*

Cristál was truly a working artist, supporting himself for over 30 years with his art. His talent and keen business sense enabled him to have a successful artistic career. He worked tirelessly to promote his work, extending his knowledge and creativity with every project. He committed himself fully to every creative project in which he engaged.

Ed was an enthusiastic volunteer at CIMM, and he and his wife Marlene continue to benefit the Museum immensely. In addition to the whales, Ed's sundial leads the way to the Museum on the exterior west wall of the Yard Garden, and Marlene's tile designs brought to fruition the dragonfly on the surface of the Yard Garden and an abstract signal flag design around the perimeter wall. Ed logged in more than 1,200 hours as a docent at CIMM, and was named Volunteer of the Year in 2011.

Ed's life was his art, and in turn his art reflects so much about him and his life. The Museum was honored to exhibit his work and shine a spotlight on this artist who continues to inspire us all.

# Southern California's First Mariners



by Bruce Mitchell

From the Mexican border northward, people who reside by the Pacific Ocean have been using the ocean waters for food, recreation, and transportation for many centuries. From the Mexican border to the north, some of the earliest human shoreline inhabitants faced various survival issues. These early California residents developed their own methods of dealing with the ocean long before the Europeans and people from other parts of planet Earth arrived on the scene.

Our first group of Southern California Mariners were the Dieguenos who inhabited the coastal areas of what is now San Diego County. They included the Tipai and Ipay bands. Historians place them in the Hoka language group. They greeted Juan Rodriguez Cabrillo on his famous northern-bound gold seeking trip. But even though they were coastal residents, they tended to rely mostly on hunting and gathering inland for their food supply. Some historians have not been willing to classify them as “mariners” since little is known about their construction of ocean-

Our first group of Southern California Mariners were the Dieguenos who inhabited the coastal areas of what is now San Diego County...They greeted Juan Rodriguez Cabrillo on his famous northern-bound gold seeking trip.

going watercraft.

North of the Dieguenos were the Luiseno Native Americans. They populated the areas north of San Diego County between Oceanside and Newport Beach. While the Luiseno people also were not known for their maritime exploits, they did fish the local waters between Oceanside and Newport Beach in dugout canoes. The canoes were usually made from Douglas fir or white pine. Many Luiseno fishermen believed that when you caught a fish you should not eat it yourself but give it to someone else!

Continuing up the California coast were the Gabrielinos. They resided in the coastal regions of Orange and Los Angeles Counties. Gabrielinos were members of the Shoshonean language group (the largest language group in the southwest.) In addition to their coastal residences some also made their homes on Santa Catalina and San Clemente Islands. Anthropologist Alfred Kroeber estimated the population of the Gabrielinos to be about 5,000 in 1770.

Perhaps the most famous Native American group in Southern California was the Chumash. Their coastal encampments extended from Malibu clear up to San Luis Obispo, and they inhabited four of the Channel Islands (Anacapa, San Miguel, Santa Cruz and Santa Rosa). In the Chumash language the names for these islands are: Anyapakh, Tuquan, Limuw and Wi'ma. These Chumash names all had a connection with the ocean.

The Chumash also had a large inland location along the Santa Clara River. Interestingly, the town of Saticoy was the largest Chumash encampment.

Fortunately for the CIMM we have a Chumash display. Consequently, docents and visitors can learn more about these fascinating Southern California mariners at CIMM, and we look forward to the installation of a new Chumash tomol display soon on the Upper Deck. Currently, Chumash tomols and tiats are available for all to see. Tomols were made from redwood when it was available. Redwood logs floated down the coast from the northern redwood forests.

Early native mariners were indeed an integral part of our Channel Islands Maritime Legacy.

## FROM THE HELM

## Sometimes You Can't See The Harbor For The Boats.

Dear Maritime Friends,

Your crew at CIMM is preparing fervently for our season of fun and fabulous fundraisers: CHOWDERFEST 2016 on July 30th, and Music at the Maritime on Friday, September 30th. The intense level of preparations for both events includes the heavy recruitment of local restaurants and wineries; discovering the most entertaining and engaging musical talent to suit our musical evening perfectly; describing to sponsors the reasons they should absolutely be involved; and a delightful recent afternoon spent sampling various selections of maritime-themed music on YouTube. (Yes, I do have the best job in the world!)

Music at the Maritime 2016 and CHOWDERFEST 2016 will satisfy our taste buds, rhythmic souls, and maritime hearts — both events offering possibly the most fun a person can have while supporting a great cause: The Channel Islands Maritime Museum! Proceeds will benefit the Museum and our outstanding programs, exhibits, and events, and every dollar donated makes an impact to ensure that the Museum thrives. But what does it take to create “thriving programs, exhibits and events”?

Ironically, in my laser-focused efforts to raise much needed funds for the Maritime Museum, I forgot something important which was brought to my attention by a CIMM docent who is also a generous donor to the Museum.

He said, “I am willing to give you money, but despite being involved with the Museum for several years, I have no idea what you need money for.” In all of my efforts to sing the Maritime Museum’s praises about our wonderful programs, art, docents, longevity, models, exhibits, community value, and so on, I completely neglected to describe exactly what donors’ dollars do. When we write grants for specific programs or exhibits, we provide detailed budgets to foundations regarding

exactly how we will spend their funding. I imagine all donors would like to know what they are purchasing with their donations — yes?!?

A Museum

thrives when funds are available to maintain the elevator monthly, buy office supplies; pay staff to administer, market, and curate; maintain and update the galleries; buy new equipment when needed; fabricate

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and design new exhibits; pay for insurance, electric, gas, security, trash, rent, water, and telephone bills; purchase ads, design and print marketing materials, wash the windows, build model cases; website and social media work; buy chairs, host and produce events, be members of national museum organizations, pay the gardener and cleaning crew; create appealing programs to educate and attract visitors; clean the carpets; maintain heating and air conditioning; rent storage, lease a copier/printer, hire a bookkeeper and grant writer, and ultimately put money away for an endowment to insure this wonderful museum continues long after we are gone. Minimally, this adds up to \$20,000 per month.

CIMM puts on an astounding show every day of the year, and we are thankful for the generous support that we receive. Money is raised by gifts and grants, admissions, memberships, museum store sales, fundraising, programs and events. My inquisitive docent will be paying the elevator bill monthly now that he realizes the need, and I am very grateful.

Warmest regards, Julia

## MEMBER PAGE

## RENEWED MEMBERS NEW MEMBERS

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Tom and Arlene Fraser  
John and Rose Hazeltine  
Betsy Jackson

## ◆ LIEUTENANT

Steve and Sharon Binder  
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Peter Frey  
Jean Gentry  
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Jacqueline Ipock  
Chris Jensen  
Errol Mackzum  
Skip Riley  
Herman Zeller

## IN MEMORIAM

Duncan Connell  
Jack LaGuardia

## ANNUAL APPEAL DONATIONS

The George & Nancy Davis Fund	\$12,500
County of Ventura Harbor district	\$12,500
Catherine Johnston	\$5,000
Ellen Morgan	\$5,000
Nancy Poquette	\$5,000
Ricci Development	\$3,000
Port of Hueneme	\$3,000
Gloria Mason	\$2,500
Pat Wynhoff	\$2,500
Kay McElroy	\$2,000
TOLD Foundation	\$2,000
Maureen Magnuson	\$1,500
Bob Hart Memorial Fund	\$1,395
Henry Brusco	\$1,000
William Hair	\$1,000
William Hammond	\$1,000
Jordan & Sandra Laby	\$1,000
Limoneira	\$1,000
Gilbert Luna	\$1,000
Richard McNish	\$1,000
John & Beverly Stauffer Foundation	\$1,000
Jim & Ann Kosinski	\$543
Arlene & Keith Beckwith	\$500
Johanne Berg	\$500
Environmental Defense Center	\$500
Mr. & Mrs. Gary Farr	\$500
Gene & Andy Harter	\$500
Bob Wolf	\$500
Channel Islands Self Storage	\$500
James Shuttleworth	\$300
Phil & Marcia Drescher	\$250
Premier America Credit Union	\$250
Network for Good	\$238
Dennis & Susan Cabral	\$200
Anonymous	\$200
Robert Coolidge	\$125
Meredith & Pamela Miller	\$125
Lavonne Fosse	\$100
Marge Figurski	\$10

## LEAVE A LEGACY

It's more than a donation – it's about the continuation of everything that we love about this place – be it the marvelous community of CIMM members and friends; the ability to lose yourself among the stunning paintings and ship models; seeing groups of children excited to learn about maritime history. Wouldn't it be great to see this continue for generations to come? Please contact Julia Chambers at 805 984 6260 or [jchambers@cimmvc.org](mailto:jchambers@cimmvc.org) to discuss leaving your legacy.

CHANNEL ISLANDS MARITIME MUSEUM, 3900 BLUEFIN CIRCLE, OXNARD CA 93035

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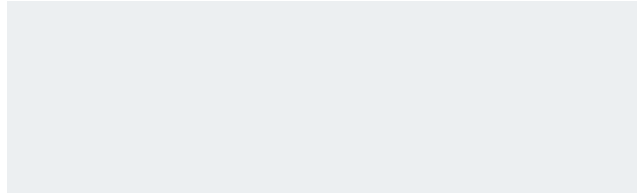


ChannelIslandsMaritimeMuseum

## Our Website

<http://www.cimmvc.org>

OR CURRENT RESIDENT



# Get Seen AT CIMM



# CHOWDERFEST

## 2nd Annual Chowder Tasting & Competition

Saturday, July 30th, 2016 • 3pm to 7pm

Channel Islands Maritime Museum • Channel Islands Harbor  
Local Area Restaurants & Wineries • Firestone Walker Brewery

**FREE: Chowder Samples, Wine Tasting, Desserts,  
Museum Admission & Parking — Live Blues Bands**

**Ticket Prices: \$25 Pre-Sale • \$30 at the Door**

**For Tickets Go To: [www.cimmvc.org](http://www.cimmvc.org)**

**(805) 984-6260 • 3900 Bluefin Circle, Oxnard, CA 93035**

Proceeds from Chowderfest 2016 will benefit the outstanding programs at the Channel Islands Maritime Museum

